

85-1

Traces

PIANO

(Rock Ballad)

By B. Buis, J.R. Cobb, E. Gerdy
Arranged by Sammy Nestico

Solo

1 2 3 4

5 6 7 8

9 B^b 10 Dm 11 Fm 12 G⁷ Dm⁷ G⁷

9 10 11 12

13 Cm 14 A^b 15 Cm⁶ 16 D⁷(9) D⁷ D⁷(9)

13 14 15 16

85-2

- 2 -
Piano

17 Gm 18 Cm⁷ 19 Gm⁶ 20 E^{b6} (add 9)

21 G^b maj⁷ 22 C^b maj⁷ (add F) 23 Cm⁷ 24

25 B^b maj⁷ 26 Dm 27 Fm 28 G⁷ Dm⁷ G⁷

29 Cm 30 A^b 31 Cm⁶ 32 D⁷ (9) D+⁷ D^{7b}

33 Gm 34 Cm⁷ 35 Gm⁶ 36 E^{b6} (add 9)

85-3

- 3 -
Piano

37 G^bmaj⁷ 38 C^b6 (add F) 39 Cm⁷ 40 F^bm⁶

41 Eb

42 E^b6 (add 4) 43 2 44

45 G^bmaj⁷ 46 C^b6 47 G^bmaj⁷

48 C^b6 49 F^bm⁷ 50

51 Eb 52 Gm 53 B^bm 54 C⁷ (9) C⁷

25 7

4-

55 F#m D#m F#m G7 G#7 C

59 Cm Cm7 Cm6 A#6 (add 9)

63 Bb Eb F#m7

67 Eb Cm A#maj7 C#6

71 72 C#6 (add 9) 73 Eb maj9

Traces

BASS

By B. Buis, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

(Rock Fallad)

The musical score is written for bass in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff shows measures 1 through 4. Measure 3 contains a triplet of eighth notes. Measure 4 includes the performance instructions 'pizz.' and 'slide'. The second staff covers measures 5 through 8. The third staff covers measures 9 through 12, with measure 9 boxed. The fourth staff covers measures 13 through 16. The fifth staff covers measures 17 through 20, with measure 17 boxed. The sixth staff covers measures 21 through 24, with measure 24 boxed. The seventh staff covers measures 25 through 28, with measure 25 boxed. The eighth staff covers measures 29 through 32, with measure 29 boxed. A double bar line with a repeat sign is located between measures 24 and 25.

Bass

33

34 35 36

38 39 40 *Let ring*

42 43 44

46 47 48

50 **51** *Full* 52

54 55 56

59 60

61 63 64

67 68

mp

70 71 72 73

Detailed description: This is a page of bass sheet music. It consists of ten staves of music. The first staff starts with a boxed measure number '33'. Above the staff, measure numbers 34, 35, and 36 are indicated. The second staff has measure numbers 38, 39, and 40, with the instruction 'Let ring' written above a slur over measures 39 and 40. The third staff has measure numbers 42, 43, and 44. The fourth staff has measure numbers 46, 47, and 48. The fifth staff has measure numbers 50, 51, and 52, with a boxed '51' and the instruction 'Full' above measure 51. The sixth staff has measure numbers 54, 55, and 56. The seventh staff has measure numbers 59 and 60, with a boxed '59' above measure 59. The eighth staff has measure numbers 61, 63, and 64. The ninth staff has measure numbers 67 and 68, with a boxed '67' above measure 67 and the instruction 'mp' below measure 67. The tenth staff has measure numbers 70, 71, 72, and 73, with a boxed '71' above measure 71. The music is written in a single bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some rests and slurs.

Traces

DRUMS

(Rock Ballad)

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

1 Sticks *LITE ROAR* 4

Ride Cymbal - Lightly

Handwritten notation for drum parts, including measures 1-32 and 35-38. The notation includes rhythmic patterns for the Ride Cymbal and bass drum, with dynamic markings like *mf* and *f*. Measure numbers 1, 4, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, 22, 23, 24, 26, 27, 28, 30, 31, 32, and 35 are indicated. A handwritten '4' is present above the first staff, and '1 Sticks' is written above the first measure. A handwritten note 'LITE ROAR' is written above the first measure. A dynamic marking 'mf' is written below the staff between measures 24 and 28. A handwritten '35' is in a box at the start of the fifth system.

Drums

33 34 35 36 4

38 6 39 40 Let ring

42 43 44 4

46 47 48 4

50 51 Full 52

54 4 55 56

58 9 59 60

62 4 63 64

66 Let ring 67 68

70 71 72 73

Detailed description: This is a drum score for a piece of music, spanning measures 33 to 73. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a drum line with various rhythmic patterns, often indicated by 'x' marks for hits. The bottom staff contains a bass line with notes and rests. Measure numbers are placed above the top staff of each system. Performance instructions such as 'Let ring' and 'Full' are placed above the top staff. A dynamic marking 'mp' is placed below the bottom staff in measure 67. A circled 'C' is placed below the bottom staff in measure 73. The score is divided into sections by double bar lines.

Traces

♯ Eb ALTO SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

(Rock BALLAD)

Musical score for Eb Alto Saxophone, titled "Traces" (Rock Ballad). The score is written in 4/4 time with a key signature of one sharp (F#). The piece is arranged by Sammy Nestico, based on the original by B. Buie, J.R. Cobb, and E. Gordy. The score consists of several systems of music, with measure numbers 1, 4, 6, 7, 8, 9, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, and 36 marked. The score includes dynamic markings such as *pp*, *mp*, and *p*. The notation features various note values, rests, and phrasing slurs. A large number '4' is written above the first staff, and a large number '8' is written above the staff starting at measure 9. A large number '17' is written above the staff starting at measure 17. A large number '25' is written above the staff starting at measure 25. A large number '33' is written above the staff starting at measure 33. The score ends with a double bar line and a dynamic marking of *mf*.

1st Alto Saxophone

37 38 39 40

37 38 39 40

41 42 43 44

41 42 43 44

45 46 47

45 46 47

48 49 50

48 49 50

51 Full 52 53

51 Full 52 53

54 55 56 57

54 55 56 57

58 59 60 61

58 59 60 61

62 63 64 65

62 63 64 65

67 2 69 70 mp

67 2 69 70 mp

71 72 73 mit.

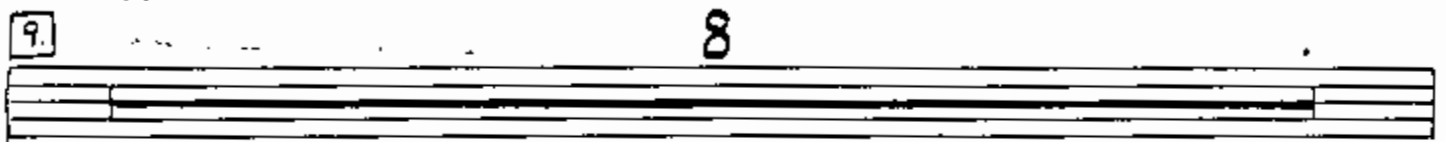
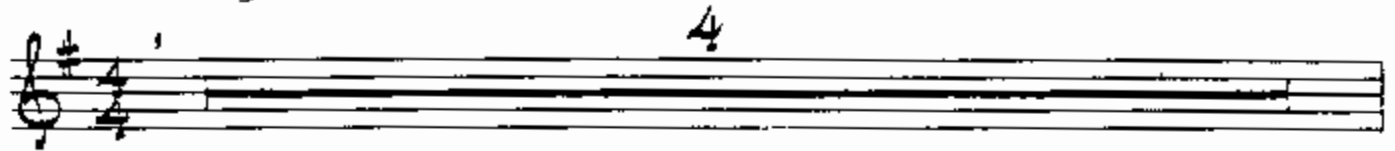
71 72 73 mit.

Traces

2nd Eb ALTO SAXOPHONE

By B. Buie, J. R. Cobb, E. Gordy
Arranged by Sammy Nestico

(Rock Ballad)



37 38 39 40

41 43 44

46 47

49 50

Full 52 53

55 56 57

59 60 61

63 64 65

67 4

72 73 rit.

1st B♭ Tenor Saxophone

33

34 35 36

mf

37 38 39 40 **Soli** 3

41 42 43 44

45 46 47 48

49 50 51 **Full** 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 **Solo** 68

69

70 71 72 73

no solo

rit.

Traces

2ND

B♭ TRUMPET

(Rock Ballad)

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time. It consists of eight staves of music. The first staff shows the key signature (one flat) and the time signature (4/4). The second staff begins with a piano (*pp*) dynamic and includes measures 6, 7, and 8. The third staff is a blank line. The fourth staff starts at measure 6 and includes measures 23 and 24, with a mezzo-forte (*mf*) dynamic. The fifth staff includes measures 24, 27, and 28, with a piano (*pp*) dynamic and the instruction "Play into stand". The sixth staff includes measures 30, 31, and 32. The seventh staff includes measures 34, 35, and 36, with a mezzo-piano (*mp*) dynamic and the instruction "open". The eighth staff includes measures 38, 39, and 40, with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

2nd B♭ Trumpet

41

42 43 44

46 47

49 50

42 Full

52 53

55 56

58 59

61 62

64 3 65

67

68 69

Play softly into stand

71 72 73

rit.

Traces

5⁺
TRUMPET

(Rock Ballad)

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nastico

The musical score is written for a trumpet in 4/4 time. It consists of eight staves of music. The first staff shows the key signature (one sharp, F#) and the time signature (4/4). The second staff begins with a *pp* dynamic marking and includes measure numbers 6, 7, and 8. The third staff starts with a *mf* dynamic and includes measure numbers 6, 23, 24, and 25. A bracket labeled "Play into stand" spans measures 23 through 25. The fourth staff includes measure numbers 26, 27, and 28, with a *pp* dynamic marking. The fifth staff includes measure numbers 30, 31, and 32. The sixth staff starts with the instruction "open" and includes measure numbers 34, 35, and 36, with a *mp* dynamic marking. The seventh staff includes measure numbers 38, 39, and 40, with a *mf* dynamic marking. The score uses various musical notations including slurs, ties, and dynamic markings.

41

42 43 44

46 47

49 50

Full

52 53

55 56

58 59

61 62

64 3 65

67

68 69

Play softly into stand

71 73 73

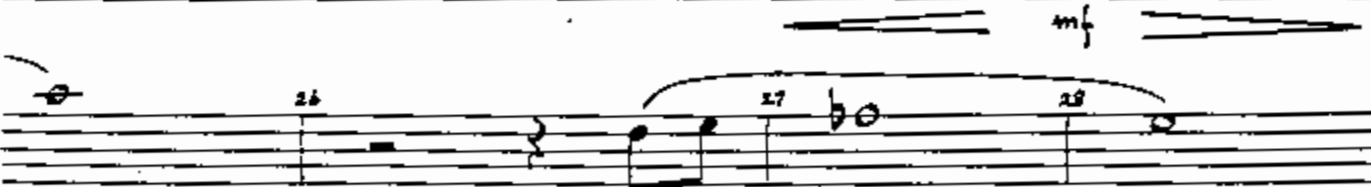
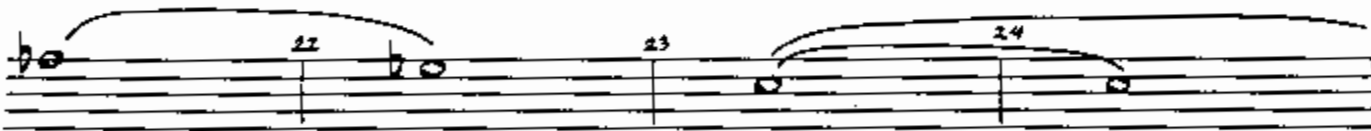
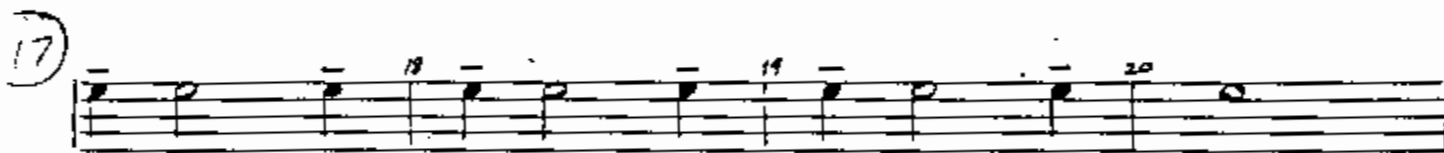
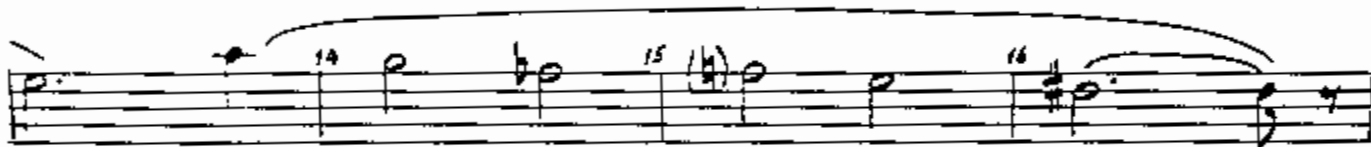
rit.

Traces

1st TROMBONE

By B. Blue, J.R. Cobb, E. Gordy
Arranged by Sammy Nastico

Rock Ballad



1st Trombone

33 34 35 36

2

41 42 43 44

46 47 48 49 50 51 Full 52

53 54 55 56 57 58 59 60 61 62 63

66 67 70 71 72 73

mp rit.

Traces

GUITAR

By B. Buie, J.R. Cobb, E. G.
Arranged by Sammy Nest

The musical score consists of a melody line and a chord progression. The melody line is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a series of eighth and quarter notes with slurs and accents. The chord progression is written in a simplified guitar notation style, with chords indicated by letters and accidentals above the staff. The chords are: Bb, Dm, Fm, G7, Cm, Ab, Cm6, D7(b9), Gm, Gm7, Gm6, Eb6, F#maj7, Bmaj7, Cm7, Bbmaj7, Dm, Fm, G7, Dm7 G7, Cm, Ab, Cm6, D7(b9), D+, and F7(b5). The score includes dynamic markings such as *mf* and *pp*, and a section of guitar-specific notation with diagonal lines representing fretted notes.

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33

Gm 34 Gm⁷ 35 Gm⁶ 36 E^{b6}

F[#] maj⁷ 38 B⁶ 39 Cm⁷ 40 E^bm⁶ Let ring

41

B^{b6} 42 E^{b6} 43 B^{b6} 44 E^{b6}

G^b maj⁷ 46 C^{b6} 47 G^b maj⁷ 48 C^{b6}

Fm⁷ 50 51 E^b 52 Gm

B^bm 54 C⁷(b9) C⁷ 55 Fm 56 D^b

Fm⁶ 58 G⁷ G⁷ G⁷ 59 Cm 60 Cm⁷

Cm⁶ 62 A^b 63 B⁶ 64 E⁶

Fm⁷ 66 67 E^b 68 Gm

F^b maj⁷ 70 B⁶ 71 E^b 72 B⁶ 73 E^b maj⁷

rit.